

Efter Magnus Widman, kusk vid Skogsekeby, född omkring 1825,
upptecknad efter skomakaren Johan Erik Bergman 1843-1931, Hammar, Västerhaninge
Ur Nils Andersson, "Svenska låtar", Södermanland

4. *P O L S K A*
efter Widman

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note followed by eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a repeat sign and ends with a 'bis' marking. The fourth and fifth staves complete the piece with further melodic development and repeat signs.